

Elphaba

“Wicked”

I'm Not That Girl

[r 10/04] Orchestration: William David Brohn

CUE:

FIYERO: “Fine. Look—if you don’t want my help--!”

ELPHABA: “No, I do--!”

[She grabs his arm]

“...I didn’t mean to frighten him.”

FIYERO: “What did you mean to do?”

ELPHABA: “Its heart is pounding.”

“And why was I the only one you didn’t do it to?”
(GO ON)

Freely [Their hands drop]

ELPHABA: “You’re bleeding.”

FIYERO: “I am?”

ELPHABA: “It must have scratched you”.

FIYERO: “Yeah.. Or maybe it... scratched me, or something.”

[She reaches out to touch his face.]

FIYERO: “Well. I better get to safety. I mean-- the cub--”

ELPHABA: “Yes-- of course--”

FIYERO: “Get the cub to safety—”

1 Sweetly, Non-rubato ♩ = 92

He runs off.

ELPHABA: “Fiyero—”

4A

5 **ELPHABA:** 6 7

Poh - led, pne - tí, náh - lé ti - cho,

A sus/D A 5/C# A 5/B A 5/C# A sus/D A 5/C#

8 9

polk - nu - tí. Srd - ce proj - de ví - řiv -

E/B A D/F# F#m E/G#

10 11

- kou! On by to moh' být!

D add9 E/G# C#m7 A/C#

12 13

Však já ne tou dív - kou...

B m A/D E sus E

14

15 16

Sny jsou zrád - né, ja - ko sli - by

mp
A sus/D A 5/C# A 5/B A 5/C# A sus/D A 5/C#

17 18

pro - rad - né... To náh - lé štěs - tí, co chceš

E/B A D/F# F#m E/G#

19 20

mít... On by to moh' být!

D9 D E/G# C#m7 A/C#

21 22

A - le ne já...

B m7 A/D A

23

24 25 26

Kaž-dý se něk-dy vy - dá - vá - me do té ze - mě "Co když, mož - ná", to

mf F B \flat /D E \flat A \flat maj7/C D \flat add9

27

28 29 30

však nez - mír-ní bo - lest, co má - me přá - ní ne dos - tat svá zbož - ná...

E m A/C \sharp F \sharp 7/A \sharp B m C B sus *poco rit.* A sus/B \flat E 7/B \flat

31

Tempo I $^\circ$

32 33

Už se smě - je, O - na ví, že

mp A sus/D A 5/C \sharp A 5/B A 5/C \sharp A sus/D A 5/C \sharp

34

35

vyh - ra - je. Zla - té vla-sy vl - ni -

E/B A D/F \sharp F \sharp m E/G \sharp

36 37 38

- té! Tím ho u - lo - ví! A bůh to

D add9 E2/G# C#m7 A/C# B m7 A/D

39 40 41 42

ví! Nej-sem to já...

E sus E *p* A sus/D A 5/C# A 5/B A 5/C#

43 44 [to 59] 59 60

A sus/D A 5/C# A sus/B A sus/D A 5/C# A sus/B

61 62 63

Přá - ní a - ni Přá - ní srd- ce

A sus/D A 5/C# A 5/B A 5/C# A sus/D A 5/C#

64

po - ra - ní. Já mě - la smů - lu už od dět -

E/B A *mf* D/F# F#m E/G#
molto rit.

A Tempo
Warmly

66

- ství. Proč mě - lo se stát, že má ji

D add9 E/G# C#m7 A/C# Bm A/D

69

rát... Nej-sem to já...

E sus *poco rit.* E *ten.* *p* A sus/D A 5/C# *molto rit.* E/B

[No #11 or #12 - Next is #13 "The Wizard and I~Reprise"]