

A Sentimental Man

[r 12-06]

Orchestration: William David Brohn

CUE:

WIZARD:

“...’cuz that’s what I love best – making people happy.”

Freely-Colla voce

conversationally

WIZARD:

1 Jsem chla - pik sen - ti - men - tál - ní. Já vždy - ky

2 3 4

5 tou - žil stát se tá - tou, a mys - lím, že je nor - mál -

6 7 8

9 ní cho - vat se k li - dem ze - mě Oz vždy - cky jen s úc - tou. To - bě,

10 11 12 13

mp

B C#m(add4) B2/D# E

C#m⁷ B/F# F# D#m F#^{o7}

G#m G#m/F# EMaj⁹ C#⁷/E# B/F# F#/A# D#/F#

(F.C.)

Allegretto; poco rubato

8 15 16 17

Elp - ha - bo, po - moc - nou ru - ku dám, i ty máš

mf

G#m C#m7 F#A# D#/F#

18 19 20 21

prá - vo vzlét - nout vzhů - ru ke hvěz - dám. Když

C#m/E C#m7 B/D# B G

22 23 24

po - mů - žu ti, na - ko - nec se bu - du cí - tit

rall.

B/F# Bsus/F# B(add9)/F#

Freely

25 26 27

jak o - tec, ne - boť já jsem muž sen - ti - men - tál -

mp

C#/E# Em6 B/D# C#m7(add4) B/F# F#

ELPHABA: "Oh, your Ozness, I knew you'd help.
You see - We're not here just for ourselves..."
GLINDA: "We're not?"

28

Gently; poco rubato

ni... 29 30 31

p B C#m7(add4) B/D#

rit.

ELPHABA: "No! We're here because something bad is happening to the Animals of-"

WIZARD: "Please, I'm the Wizard of Oz - I already know why you've come." (**CUT-OFF**)

(*in the clear*)
ELPHABA AND GLINDA:
"Oooh ..."
(**GO ON**)

32 33 34 35

E C#m7 B/F# F# [To 44]

44

[To 57]

45 46 47 48 49

B C#m7 B2/D# E C#m7 B/F#

ELPHABA: "But how?"

Freely

WIZARD: "Madame—the Book!"

MADAME MORRIBLE: "Right away, your Ozness!"

GLINDA: "Madame Morrible!"

57 58 59 60 61

rit. D#/F#